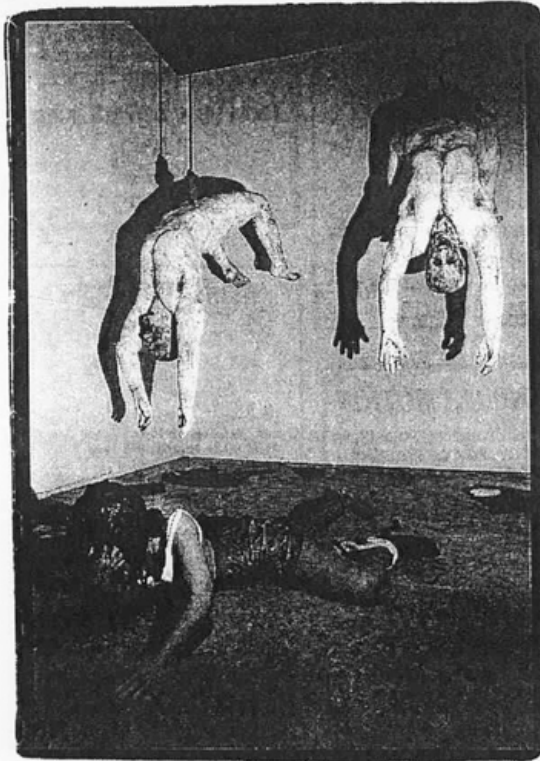


the village

VOICE

May 24, 1994 • Vol. XXXIX No. 21 • The Weekly Newspaper of New York • \$2.00 U.S.A. / \$2.50 Canada

SCENE & HEARD Robert Atkins



LUDMILA KUDINOVA

CAUSING COMMENT ON BROADWAY:
Viewers are divided about the meaning and propriety of Los Angeles artist Ed Massey's *Morality/Mortality*, visible in the window of 578 Broadway through May 29. The gruesomely arresting, life-size tableau of an apparently assaulted woman and her two nude male assailants—suspended above her by their long, wrapped cocks—is simultaneously being shown in L.A., Chicago, Washington, and Miami, as well as Soho. An adjacent plaque records Massey's hope that the Peg Yorkin Foundation-funded work will "generate vigorous and widespread discussion on the brutal crime of rape" (research by Marco Spino).